

Sean Andrew Faden
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MARVEL STUDIOS (6/20-4/22)

MOON KNIGHT (VFX Sup & Plate Unit Director)

WALT DISNEY PICTURES (4/17-2/20)

MULAN (VFX Sup & Plate Unit Director)

WALT DISNEY PICTURES (2/18-5/18)

LADY AND THE TRAMP (Consulting VFX Sup)

LIONSGATE ENTERTAINMENT (7/15-2/17)

POWER RANGERS (VFX Sup & 2nd Unit Director)

PIXOMONDO (5/12-7/15)

FANTASTIC FOUR (VFX Sup)

PS4 FakeMask (VFX Sup/Director)

WANDA PROMO FILM "Xi Show" (Director)

SCORPION (TV Pilot) (VFX Sup) (dir. Justin Lin)

TIME WARNER CABLE "Game of Thrones: Run" (VFX Sup & 2nd Unit Director) (dir. Todd Field)

WANDA RIDE FILM "Hubei in the Air" (Aerial Unit Director)

ZDF PROMO SPOT "UEFA Champions League Finals" (Director/VFX Sup)

FAST & FURIOUS 6 (VFX Sup)

GAME OF THRONES (Season 3) (VFX Sup)

A GOOD DAY TO DIE HARD (VFX Sup/on-set VFX Sup)

METHOD STUDIOS (4/09-5/12)

A NIGHTMARE ON ELM STREET (VFX Sup/on-set VFX Sup/2nd Unit Director)

PERCY JACKSON (VFX Sup)

LET ME IN (VFX Sup/on-set VFX Sup)

A LITTLE BIT OF HEAVEN (VFX Sup)

GULLIVERS TRAVELS (VFX Sup)

LOCKE & KEY (VFX Sup/on-set VFX Sup)

CAPTAIN AMERICA: THE FIRST AVENGER (VFX Sup)

THE GIRL WITH THE DRAGON TATTOO (VFX Sup)

THE PURGE (VFX Sup/on-set VFX Sup)

ARTHUR NEWMAN GOLF PRO (VFX Sup)

COMMERCIAL work:

AMEX Shanghai/Blizzard (VFX Sup/2nd Unit Director) (dir. Ron Howard)

AT&T Leaders/Skater (VFX Sup) (dir. Brian Beletic)

BUDLIGHT Amy (VFX Sup) (dir. Tom Kuntz)

GEICO Velcro/Octopus/Costumed Pets (VFX Sup) (dir. Tom Kuntz)

ALLSTATE Roadrash/GhostBike (co-VFX Sup) (dir. Noam Murro), VERIZON Arena (VFX Sup) (dir. Noam Murro)

VERIZON Spyder (VFX Sup/FX Unit Director) (dir. Noam Murro)

COMCAST xfinity (VFX Sup) (dir. David Lachappelle)

MICROSOFT Avatar (VFX Sup) (dir. Paul Hunter)

KIA More Soul (on-set VFX Sup) (dir. Mark Romanek), NIKE Fast is Faster (VFX Sup) (dir. Mark Romanek)

XBOX Star Wars: Duel/Girly Vader/Xwing (co-Director)

ASYLUM VISUAL EFFECTS (2/04-4/09)

TERMINATOR: SALVATION (CG Sup)

CURIOUS CASE OF BENJAMIN BUTTON (lead FX developer)

THE EYE (CG Sup), APOCALYPTO (CG Sup)

PIRATES OF THE CARIBBEAN: DEAD MANS CHEST (CG Sup)

DEJA VU (FX developer)

DOMINO (CG Sup)

SKY HIGH (CG Sup)

CHARLIE AND THE CHOCOLATE FACTORY (opening title sequence) (FX artist/ animator)

THE AMITYVILLE HORROR (VFX Sup)

ASYLUM VISUAL EFFECTS (2/04-4/09) (cont.)

PHANTOM OF THE OPERA (CG Sup)
NATIONAL TREASURE (CG Sup)

COMMERCIAL work:

LG Vase (VFX Sup) (dir. Mark Romanek)
APPLE Hallway (VFX Sup) (dir. David Fincher), NIKE Fate (VFX Sup) (dir. David Fincher)
GMC Sierra Endtag (Director/VFX Sup)
UNDER ARMOUR The Gathering (CG Sup) (dir. Ericson Core)
NIKE Leave Nothing (VFX Sup) (dir. Michael Mann), NIKE The Plan (CG Sup) (dir. Michael Mann)
PROPEL Stress Monster (VFX Sup) (dir. Baker Smith)
PONTIAC Drop (VFX Sup) (dir. Filip Engstrom)
MOTOROLA Q (CG Sup) (dir. Jake Scott)
PS3 Rubiks Cube (CG Sup) (dir. Rupert Sanders)
SKITTLES Beard/Leak/Trade/Cloud (VFX Sup) (dir. Tom Kuntz), NETFLIX Billions (VFX Sup) (dir. Tom Kuntz)
ANTI-SMOKING PSA Caution Tape (CG Sup) (dir. Rocky Morton)
JUICY FRUIT Ant (CG Sup) (dir. Dante Ariola)
SAMSUNG Salute (CG Sup), TOYOTA Reasons (CG Sup), CHICK-FIL-A Drop (CG Sup) (dir. Gerard de Thame)

DIGITAL DOMAIN (6/98-12/03)

THE DAY AFTER TOMORROW (CG Sup for Tornado/Hurricane/Environment/Previs/Scene Setup Teams)
XXX (CG Sup for Avalanche/FX/Previs/Scene Setup Teams)
THE TIME MACHINE (CG Sup/Time FX Digital Lead)
THE GRINCH (FX Team Lead)
X-MEN (Volume FX RnD)
RED PLANET (FX Team Lead)
STORMRIDER (Lead Animator for 3 minute motion-base ride)
FIGHT CLUB (Lead Animator for airplane destruction sequence)
SUPERNOVA (Data Integration Team Lead)
ROLLING STONES Anybody Seen My Baby (on set/FX artist) (dir. Sam Bayer)

CENTROPOLIS EFFECTS (11/97-5/98)

GODZILLA (FX artist)

DIGITAL DOMAIN (10/96-11/97)

TITANIC (Data Integration Team)
DANTE'S PEAK/THE FIFTH ELEMENT/TITANIC/GODZILLA (Miniature Designer- CAD-based models)

AMALGAMATED DYNAMICS, INC. (7/96-10/96)

STARSHIP TROOPERS (Bug Set Dresser/Puppet Assist)

Honors

Academy Award nominee for "Mulan" 2021
BAFTA nominee for "Mulan" 2021
DGA Member 2016
AMPAS Visual Effects Branch Inductee 2015
VES nomination "Game of Thrones" 2013
VES nomination "Propel Stress Monster" 2008
CLIO award "Propel Stress Monster" 2007
Academy Award bake-off nominee for "XXX" 2001

Education (University of California, Los Angeles 9/91-9/96)

ME in Integrated Manufacturing Engineering for Advanced Transportation Systems
BS in Mechanical Engineering with emphasis in Design and Control of Dynamic Systems
Regents Scholar & Magna Cum Laude